

Amazing grace

$\text{♩} = 66$

Text: John Newton (1725-1807)

The musical score consists of three staves of music. The top staff is in treble clef, the middle is in bass clef, and the bottom is also in bass clef. The key signature is one flat. The tempo is indicated as $\text{♩} = 66$. Measure 1 starts with a half note in the bass, followed by a quarter note in the treble, then a half note in the bass. Measure 2 shows a bass eighth note followed by a bass quarter note. Measures 3-4 show a bass eighth note followed by a bass quarter note. Measures 5-6 show a bass eighth note followed by a bass quarter note. Measures 7-8 show a bass eighth note followed by a bass quarter note. Measures 9-10 show a bass eighth note followed by a bass quarter note. Measures 11-12 show a bass eighth note followed by a bass quarter note. Measures 13-14 show a bass eighth note followed by a bass quarter note. Measures 15-16 show a bass eighth note followed by a bass quarter note. Measures 17-18 show a bass eighth note followed by a bass quarter note. Measures 19-20 show a bass eighth note followed by a bass quarter note. Measures 21-22 show a bass eighth note followed by a bass quarter note. Measures 23-24 show a bass eighth note followed by a bass quarter note. Measures 25-26 show a bass eighth note followed by a bass quarter note. Measures 27-28 show a bass eighth note followed by a bass quarter note. Measures 29-30 show a bass eighth note followed by a bass quarter note. Measures 31-32 show a bass eighth note followed by a bass quarter note. Measures 33-34 show a bass eighth note followed by a bass quarter note. Measures 35-36 show a bass eighth note followed by a bass quarter note. Measures 37-38 show a bass eighth note followed by a bass quarter note. Measures 39-40 show a bass eighth note followed by a bass quarter note. Measures 41-42 show a bass eighth note followed by a bass quarter note. Measures 43-44 show a bass eighth note followed by a bass quarter note. Measures 45-46 show a bass eighth note followed by a bass quarter note. Measures 47-48 show a bass eighth note followed by a bass quarter note. Measures 49-50 show a bass eighth note followed by a bass quarter note. Measures 51-52 show a bass eighth note followed by a bass quarter note. Measures 53-54 show a bass eighth note followed by a bass quarter note. Measures 55-56 show a bass eighth note followed by a bass quarter note. Measures 57-58 show a bass eighth note followed by a bass quarter note. Measures 59-60 show a bass eighth note followed by a bass quarter note. Measures 61-62 show a bass eighth note followed by a bass quarter note. Measures 63-64 show a bass eighth note followed by a bass quarter note. Measures 65-66 show a bass eighth note followed by a bass quarter note. Measures 67-68 show a bass eighth note followed by a bass quarter note. Measures 69-70 show a bass eighth note followed by a bass quarter note. Measures 71-72 show a bass eighth note followed by a bass quarter note. Measures 73-74 show a bass eighth note followed by a bass quarter note. Measures 75-76 show a bass eighth note followed by a bass quarter note. Measures 77-78 show a bass eighth note followed by a bass quarter note. Measures 79-80 show a bass eighth note followed by a bass quarter note. Measures 81-82 show a bass eighth note followed by a bass quarter note. Measures 83-84 show a bass eighth note followed by a bass quarter note. Measures 85-86 show a bass eighth note followed by a bass quarter note. Measures 87-88 show a bass eighth note followed by a bass quarter note. Measures 89-90 show a bass eighth note followed by a bass quarter note. Measures 91-92 show a bass eighth note followed by a bass quarter note. Measures 93-94 show a bass eighth note followed by a bass quarter note. Measures 95-96 show a bass eighth note followed by a bass quarter note. Measures 97-98 show a bass eighth note followed by a bass quarter note. Measures 99-100 show a bass eighth note followed by a bass quarter note.

1. Amazing grace how sweet the sounds, that saved a wretch like me.
I once was lost, but now am found, was blind but now I see.
2. 'T was grace that taught my heart to fear, and grace my fears relieved;
how precious did that grace appear the hour I first believed.
3. Thro's many dangers, toils and snares, I have already come;
'Tis grace hath bro't me safe thus far, and grace will lead me home.
4. How sweet the name of Jesus sounds in a believer's ear.
It soothes his sorrows, heals the wounds, and drives away his fear.
5. Must Jesus bear the cross alone and all the world go free?
No, there's a cross for ev'ry one and there's a cross for me.

Chilly water

$\text{♩} = 132$

D E Fis G A AH Cis D H Cis D E D D Cis H A D Cis H A

H B A As A A H Cis D A D A D Cis H A G A H Cis

D D Cis H A H B A As A A H Cis D Cis H D A

1. Chilly water, chilly water! Hallelujah to that lamb.
I know that water is chilly and cold, and a Hallelujah to that lamb;
but I have Jesus in my soul, and a Hallelujah to that lamb.
Chilly water, chilly water! Hallelujah to that lamb.
2. Chilly water, chilly water! Hallelujah to that lamb.
O, in-a dat bark the little dove moaned, and a Hallelujah to that lamb;
Christ Jesus standin' as the corner stone, and a Hallelujah to that lamb.
Chilly water, chilly water! Hallelujah to that lamb.
3. Chilly water, chilly water! Hallelujah to that lamb.
Ol' Satan's jest like a snake in the grass, and a Hallelujah to that lamb;
he's watching for to bite you as-a you pass, and a Hallelujah to that lamb.
Chilly water, chilly water! Hallelujah to that lamb.
4. Chilly water, chilly water! Hallelujah to that lamb.
O, brothers and sisters one and all, and a Hallelujah to that lamb;
you'd better be ready when the roll ist call, and a Hallelujah to that lamb.
Chilly water, chilly water! Hallelujah to that lamb.

Come and go

$\text{♩} = 144$

f

G A H C D E Fis G C D E Fis G G Fis E C

G A H C D E Fis G A G Fis E D C H A G A H C

D E Fis G C D E Fis G G Fis E C G G A H

1.-3. 4.

C D E Fis G Fis E D H C D D G Cis D Fis G

1. Come and go to that land, come and go to that land,
come and go to that land where I'm bound, where I'm bound,
come and go to that land, come and go to that land,
come and go to that land where I'm bound.
2. There is joy in that land, there is joy in that land,
there is joy in that land where I'm bound, where I'm bound,
there is joy in that land, there is joy in that land,
there is joy in that land where I'm bound.
3. Peace and happiness in that land, peace and happiness in that land,
peace and happiness in that land where I'm bound, where I'm bound,
peace and happiness in that land, peace and happiness in that land,
peace and happiness in that land where I'm bound.
4. Come and go to that land, come and go to that land,
come and go to that land where I'm bound, where I'm bound,
come and go to that land, come and go to that land,
come and go to that land where I'm bound.

De ol' ark's a moverin'

J = 92

The musical score consists of four staves of music. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is F# major (one sharp). The first staff starts with a dynamic 'mf'. The lyrics are: D D Cis H A G A H Cis D Cis H A D D Cis H B A Cis D Cis H A. The second staff continues with: A Cis D D Fis A H C H A Fis A H D E Fis G A Cis D Cis H A. The third staff begins with: D D Cis H A G A H Cis D Cis H A. It then splits into two endings: ending 1 continues with D D Cis H B A Cis D Cis H A, and ending 2 concludes with A Cis D. The fourth staff concludes with: D Fis A H C H A Fis E Fis G A H Cis A D Cis H A. The piece ends with a final dynamic 'd.s.' and '(4.x al fine)'.

Ref. De ol' ark's a moverin', a moverin', a moverin', de ol' ark's a moverin' an' I'm goin' home,
oh de ol' ark's a moverin', a moverin', a moverin', de ol' ark's a moverin' an' I'm goin' home,
de ol' ark she reeled de ol' ark she rocked, de ol' ark she landed on de mountaintop,
oh de ol' ark's a moverin', a moverin', a moverin', de ol' ark's a moverin' an' I'm goin' home,
oh de ol' ark's a moverin', a moverin', a moverin', de ol' ark's a moverin' an' I'm goin' home.

1. See dat sister all dressed so fine, she ain't got Jesus in a her mind, oh ...
2. See dat brother all dressed so gay, death gonna come for to carry him away, oh ...
3. See dat sister all comin' so slow, she wanna go to heab'n for the heab'n-door's closed, oh ...
4. D'ain't but one thing grieves my mind, sister's gonna heab'n an' leave a me behind, oh ...

Deep river

J = 80

mp

D Cis H A G A H A D Cis H Cis D Cis H A

D Cis H A G A H A E Fis A Cis D D

D Fis A H D Cis H A G G Fis E D Cis H A

G A H Cis D Cis H A E Fis A Cis D D

Deep river, my home is over Jordan, deep river,
 Lord I want to cross over into campground.
 Lord I is a-comin', Lord I is a-comin',
 I want to cross over into campground,
 I want to cross over into campground.

Didn't my Lord deliver Daniel

$\text{J} = 104$

mf

D G F Es D G F Es D C H B A G F Es D

G F Es D G F Es D C Es D Fis G G F Es G G F Es D

C B G Es D C B A G F Es D G G F Es D

C H B C D C B A G F Es D G G F Es

1. *fine* || 2.

d.c.
(3.x al fine)

Ref. Didn't my Lord deliver Daniel, deliver Daniel, deliver Daniel.

Didn't my Lord deliver Daniel, an' why not every man?

Didn't my Lord deliver Daniel, deliver Daniel, deliver Daniel.

Didn't my Lord deliver Daniel, an' why not every man?

1. He delivered Daniel from the lion's den Jonah from the belly of de whale
an' de Hebrew chillun from de fiery furnace, an' why not every man?

Didn't my Lord deliver Daniel, deliver Daniel, deliver Daniel.

Didn't my Lord deliver Daniel, an' why not every man?

2. The moon run down in a purple stream, the sun forbear to shine.
And every star disappear, King Jesus shall a be mine.

3. I set my foot on the Gospelship, and the ship began to sail.
It landed me over on Canaan's shore, and I'll never come back no more.